

Imię i nazwisko (drukowanymi)

1. Based on the content of the text, choose the correct answer to the questions:

Greek theatre in its beginnings was strongly connected with religious rituals. Gradually, however, it became a field independent of religion. The subjects of dramas were episodes from Homer's works, giving an opportunity to address current political and social problems. There were two main types of drama: tragedy and comedy. Tragedy told the story of important characters and events, and each play based on legend or history contained a moral, religious, or social message directed to the audience. The fate of the hero of ancient tragedy was predetermined, and any actions he undertook led him to inevitable defeat. The action of a tragedy involved a single plotline and took place in the same location over the course of 24 hours. Comedies, on the other hand, were humorous and grotesque performances, and in later periods – satires on life in cities. (Based on *Atlas of Ancient Cultures – Greece, Rome, Warsaw 1999.*)

Question 1. What were the beginnings of Greek theatre connected with?

- A. Politics.
- B. Religious worship.
- C. Philosophy.
- D. Olympic ceremonies. (2 points)

Question 2. The hero's fate is determined by:

- A. Destiny.
- B. Family.
- C. Origin.
- D. Power. (2 points)

3. Many expressions used in today's language are connected with mythology and the Bible. Explain the following idioms:

(total 14 points, 2 points for each answer)

- A. Achilles' heel –
- B. Pandora's box –
- C. Sisyphean task –
- D. Job's news (Job-like news) –
- E. Tower of Babel –
- F. The Four Horsemen of the Apocalypse –
- G. Trojan horse –

4. Explain the following terms: (2 points for each answer, total 10 points)

- Catharsis –
- Fate –
- Danse macabre –
- Decorum –
- Universalism –

5. Complete the text: (Maximum 6 points, 1 point for each answer)

The religion of the ancient Greeks was in character, because they believed in many gods and imagined them as similar to humans. Christianity, on the other hand, is in character, as it is based on belief in one God. In both mythology and the Bible we find original models of human attitudes and behaviors, that is, ... Specific traits are associated with particular figures, e.g., marital fidelity –, love for humanity –, a gift bringing misfortune and suffering –

6. Which of the following languages are NOT original languages of the Bible? (2 points)

- A) Greek and Aramaic
- B) Hebrew and Aramaic
- C) Latin and Akkadian

7. List five biblical genres:

(2 points for each answer, maximum 10 points)

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